**Matt Omasta, Ph.D.**

**Curriculum Vitae**

1320 East 60 South

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**Education**

2009 Arizona State University Doctor of Philosophy: Theatre

2006 Emerson College Master of Arts: Theatre Education

2001 Ithaca College Bachelor of Arts, with honors: Drama

**Academic Appointments**

**Utah State University**

2016-Present *Associate Department Head, Associate Professor, Honors Advisor, & Theatre Education Program Director*

2010-2016 *Assistant Professor, Honors Advisor, & Theatre Education Program Director*

Department of Theatre Arts, Caine College of the Arts

Affiliated Faculty, School of Teacher Education & Leadership

2018-Present **George Mason University**

*Faculty Affiliate*

Department of Psychology

2009-2010 **Providence College**

*Special Lecturer*, Department of Theatre, Dance & Film

**University of Rhode Island**

*Instructor*, Department of Writing & Rhetoric

2006-2009 **Arizona State University**

*Graduate Teaching Associate*, School of Theatre & Film

2004-2006 **Emerson College**

*Instructor*, Institute for Liberal Arts & Interdisciplinary Studies

**Publications**

**Peer-Reviewed Books**

2017 Omasta, M. & Adkins, N. *Playwriting & Young Audiences.* London: Intellect Press.

Saldaña, J. & Omasta, M. *Qualitative Research: Analyzing Life*. Thousand Oaks, CA: SAGE Publications, 2017.

2015 Omasta, M. & Chappell, D., eds. *Play, Performance and Identity: How Institutions Structure Ludic Spaces.*

Routledge Advances in Theatre and Performance Studies Series. New York: Routledge, 2015.

In Process Omasta, M. & Forman, A. *"Voices of Now": Devising Original Autobiographical Theatre with Communities at*

*Arena Stage.*

(Completed over 100 hours of field research. Prospectus in process.)

**Peer Reviewed Journal** **Articles**

2016 Omasta, M. & Brandley, A. "Student Perceptions of High School Theatre Programs: An Investigation of Social Issues and Call for Replication." *Youth Theatre Journal* 30.1(2016):50-67.

2015 Omasta, M. & Chappell, D. "Theatre Education in the Academy: Major Impacts of Minor

Differences." *Theatre Topics* 25.3: 185-97.

Omasta, M. "Adult Stakeholder Perspectives on Social Issues in Theatre for Young

Audiences." *Youth Theatre Journal* 29.1 (2015): 73-86.

2014 Omasta, M. & Snyder-Young, D. "Gaps, Silences, and Comfort Zones: Dominant Paradigms in Applied Theatre & Drama Education Discourse." *Research in Drama Education: The Journal of Applied Theatre & Performance* 19.1 (2014): 7-22.

2012 McCammon, L., Saldaña, J., Hines, A., & Omasta, M. "Lifelong Impact: Adult Perceptions of Their High School Speech and/or Theatre Participation." *Youth Theatre Journal* 26.1 (2012): 2-25.

McCammon, L., Saldaña, J., Hines, A., & Omasta, M. "The Reader's Theatre Script for 'Lifelong Impact: Adult Perceptions of Their High School Speech and/or Theatre Participation." *Youth Theatre Journal* 26.1 (2012): 26-37.

2011 Omasta, M. "Adolescents' Affective Engagement with Theatre: Surveying Middle School Students' Attitudes, Values, and Beliefs." *International Journal of Education and the Arts* 12.1.6 (2011): 1-18.

Omasta, M. "Artist Intentions and Audience Response in Theatre for Young Audiences." *Youth Theatre Journal* 25.1 (2011): 32-50.

2009 Omasta, M. "The TYA Contract: A Social Contractarian Understanding of Obligations between Theatre for Young Audiences Companies and their Constituents." *Youth Theatre Journal* 23.2 (2009): 103-15.

2008 Omasta, M. "Performing Statehood in TYA." *Youth Theatre Journal* 22.1 (2008): 139-41.

**Peer-Reviewed Book Chapters**

2014 McCammon, L., Saldaña, J., Omasta, M., & Hines, A. "'It's More than the Applause': A Readers Theatre Informance of Adult Perceptions of Their High School Speech and/or Theatre Participation." *Performing Scholartistry*. Ed. A. Ewing, A. Cole, & J.G. Knowles. Nova Scotia: Backalong Books, 2014.

2010 Omasta, M. "Constructing Good and Evil at the 'Happiest Place on Earth.'" *Children under Construction: Critical Essays on Play as Curriculum*. Ed. D. Chappell. 189-214. New York: Peter Lang, 2010.

**Invited or Curated Journal Articles**

2013 Omasta, M. "Trends in Theatre Teacher Training & Student Assessment" *Teaching Theatre*

25.1 (2013): 27-34.

Omasta, M. "Social issues: A supplement to the Landscape Survey of Theatre Education in United States High Schools " *Teaching Theatre Digital* (2013): 1-3.

Omasta, M. "Comparing the Surveys: A supplement to the Landscape Survey of Theatre Education in United States High Schools " *Teaching Theatre Digital* (2013): 1-4.

Omasta, M. "Technology & New Media: A supplement to the Landscape Survey of Theatre Education in United States High Schools " *Teaching Theatre Digital* (2013): 1-2.

Omasta, M. "Facilities: A supplement to the Landscape Survey of Theatre Education in United States High Schools " *Teaching Theatre Digital* (2013): 1-3.

2012 Omasta, M. "A Survey of School Theatre: A Landscape Survey of Theatre Education in United States High Schools" *Teaching Theatre* 24.1 (2012): 8-29.

2011 Omasta, M. "Technology and the Theatre Teaching Artist." *TYA/Today* 25.2 (2011): 30-34.

2007 Omasta, M. "Exploring Questions / Journeying On: The AATE Youth Theatre Network

Retreat." *AATE Dialogue* 7.1 (2007).

**Book and Performance Reviews**

2017 Omasta, M. “Book Review: *Into the Story Two* by Juliana Saxton & Carole Miller.” *Youth Theatre Journal* 34.1 (2017): 75-76

2015 Omasta, M. "Book Review: *Theatre of Good Intentions: Challenges and Hopes for Theatre and Social Change*

by Dani Snyder-Young." *Theatre Research International* 40.3 (2015): 348-49.

Omasta, M. "Book Review: *The Reflexive Teaching Artist* by Kathryn Dawson & Daniel Kelin II.*"* *Theatre Topics* 25.3 (2015): 305-06.

2013 Omasta, M. "Book Review: *The Young Audience: Exploring and Enhancing Children's Experiences of Theatre* by Matthew Reason." *Theatre Topics* 23.1 (2013): 110-11.

2010 Omasta, M. "Book Review: *Performing Childhood in Early Modern Theatre* by Edel Lamb."  
*Theatre Journal* 62.3 (2010): 495-97.

2008 Omasta, M. "Performance Review: *The American Girls Revue*." *Theatre Journal* 60.2 (2008): 303-

06.

**Commissioned Reports, Analyses, and Other Publications**

2013 Omasta, M. "NCCAS K-8 Theatre Standards Public Review Feedback Summary." Washington, DC: National Coalition for Core Arts Standards, August 2013.

Bobbit, M., Frank, G., Granahan, M., Gonzalez, J. Minyard, G., Omasta, M., Prouty, R., Quinn, B., & Sarian, A. "AATE Business Considerations Overview." Bethesda, MD: American Alliance for Theatre & Education, October 2013.

2007 Omasta, M. "Finding Guide for the Graffiti Theatre Archive." Tempe, AZ: Child Drama Collection, Arizona State University Libraries, Spring 2007.

**Policy** **Documents**

2014 Omasta, M. "AATE Networks Policy Manual." Bethesda, MD: American Alliance for

Theatre & Education, 2014.

Omasta, M. "AATE Special Interest Groups Policy Manual." Bethesda, MD: American Alliance for Theatre & Education, 2014.

Omasta, M. "AATE New Guard Policy Manual." Bethesda, MD: American Alliance for Theatre & Education, 2014.

Omasta, M. "AATE Research Awards Committee Policy & Procedures Manual, 10th Edition." Bethesda, MD: American Alliance for Theatre & Education, 2014.

2011 Omasta, M. "Editorial Team Duties for *ASTR Online*." American Society for Theatre Research, 2011.

2009 Omasta, M., McIvor, C., Goodlander, J., & Johnson, K. "ASTR Graduate Student Caucus Guidelines: An Addendum to the ASTR Handbook." American Society for Theatre Research, 2009.

**Grants & Research Support**

**Competitive External Funding**

2018 **Marie Eccles Caine Foundation – Russell Family & Tanner Charitable Trust**

$4,130 for Devised Theatre Workshop Series with Guest Artist from Arena Stage.

2017 **Beverly Taylor Sorenson Arts Access Program**

$8,271 for audience outreach & education programs for *Sideways Stories from Wayside School.*

**Marie Eccles Caine Foundation – Russell Family & Tanner Charitable Trust**

$4,276 for New Play Development in TYA with a Guest Playwright.

2016 **Marie Eccles Caine Foundation – Russell Family & Tanner Charitable Trust**

$3,730 for Devised Theatre Workshop Series with Guest Artist from Arena Stage.

2015 **Marie Eccles Caine Foundation – Russell Family & Tanner Charitable Trust**

$2,920 for New Play Development in TYA Workshop Series with Guest Playwright.

2013 **Marie Eccles Caine Foundation**

$6,275 for audience outreach & education programs for *Still Life with Iris.*

2012 **Marie Eccles Caine Foundation**

$5,663 for touring theatre development and support for *And Then They Came for Me.*

2011 **Educational Theatre Association Research Contract Grant**  
$103,435 for "Theatre Education in the United States: A Landscape Study."

**Marie Eccles Caine Foundation**

$5,000 for audience outreach for *Step on a Crack.*

2008 **Arizona Community Foundation Ernst & Irmgard Moller Scholar**

$10,000 for excellence in Theatre for Young Audiences Research.

**Arizona Commission on the Arts Professional Development Grant**

**American Society for Theatre Research Thomas Marshall Grant**

**Competitive Institutional Funding**

2018 **USU Caine College of the Arts Differential Tuition**

$18,000 to for “Enhancing Student Success with Undergraduate Teaching Fellows”

(co-author, PI Nicholas Morrison)

**USU Caine College of the Arts Differential Tuition**

$10,000 to maintain a CCA Undergraduate Research & Creative Opportunity Funding Pool

2017 **USU Classroom Improvement Grant**

$18,105 for Smart Classroom Technology Upgrades

**USU Caine College of the Arts Differential Tuition**

$18,000 to for “Enhancing Student Success with Undergraduate Teaching Fellows”

(co-author, PI Nicholas Morrison)

2016 **USU Caine College of the Arts Differential Tuition**

$10,000 to maintain a CCA Undergraduate Research & Creative Opportunity Funding Pool.

2015 **USU Caine College of the Arts Differential Tuition**

$10,000 to establish a CCA Undergraduate Research & Creative Opportunity Funding Pool.

2014 **USU Center for Women and Gender Research Grant**

$1,000 for field research for "*Voices of Now*"*: Devising Original Autobiographical Theatre with Communities at Arena Stage.*

2012 **USU Classroom Improvement Grant**

$1,046 for Theatre Education Studio Classroom Enhancements.

2011 **USU GEM Research Seed Grant**$5,000 for "Theatre Education in the United States: A Landscape Study."

**USU Proposal Writing Institute Grant**

$5,000 for Theatre Education Impact Study.

2010 **USU Humanities Research Assistant Grant**

$800 for "Participant Perspectives on Theatre for Young Audiences."

2009 **ASU/GPSA JumpStart Research Grant**  
For "Constructing Good & Evil at the Happiest Place on Earth."

2007 **Lin Wright Endowed Fellowship in Theatre for Youth Rita Criste Fellowships in Theatre**

**Earl A. & Lenore H. Tripke Professional Workshop Award**

2006 **ASU University Graduate Fellowship**

**ASU Division of Graduate Studies Grant (3-time recipient)**

**Emerson College Professional Development Grant**

2005 **Emerson College Service Learning Seed Grant**

**Awards & Recognition**

2017 **Eldon J. Gardner University Teacher of the Year**

*Utah State University*

For excellence in teaching

**Caine College of the Arts Teacher of the Year**

*Utah State University / Caine College of the Arts*

For excellence in teaching.

**Presidential Citation**

*American Alliance for Theatre & Education*

For "outstanding service on the AATE Board of Directors and dedication and commitment to transforming young people and communities through the theatre arts."

2016 **Johnny Saldaña Outstanding Professor of Theatre Education Award**

*American Alliance for Theatre & Education*

For "demonstrated excellence in teaching, research and creative activity, and service."

2015 **Presidential Citation**

*American Alliance for Theatre & Education*

For "outstanding service on the AATE Board of Directors and dedication and commitment to transforming young people and communities through the theatre arts."

2014 **Undergraduate Research Mentor of the Year**

*Utah State University / Caine College of the Arts*

For outstanding "counseling, guiding, encouraging, instructing, and advocating for undergraduate researchers, providing a role model for methods of inquiry and the responsible conduct of research, providing students with their first entry into professional circles, and supporting the dissemination of students' work."

2013 **Founders Award**

*Educational Theatre Association*

For "significant contributions to the growth and development of theatre education research and practice."

2012 **Lin Wright Special Recognition Award**

*American Alliance for Theatre & Education*

For "distinctive educational contributions & meritorious service in theatre education."

**Invited Participant, Evening of Invitation Scenes**

*Kennedy Center American College Theatre Festival Region VIII*

For *Step on a Crack* (Director).

2011 **AATE Research Award**

*American Alliance for Theatre & Education*

For the "Lifelong Impact" Study (with L. McCammon, J. Saldaña, A. Hines).

2010 **Arts & Learning SIG Dissertation Award**  
*American Educational Research Association*  
For "Adolescent Audiences' Affective Engagement with Theatre."

**Aurand Harris Memorial Playwriting Award (Second Place)**

*New England Theatre Conference*

For *Gathering Blue.*

**Distinguished Dissertation Award (Honorable Mention)***American Alliance for Theatre & Education*For "Adolescent Audiences' Affective Engagement with Theatre."

2009 **Teaching Excellence Award**

*Arizona State University GPSA*

For outstanding teaching as a graduate student instructor.

**Semifinalist, Playwriting for Youth**

*Bonderman National Youth Theatre Playwriting Symposium*

2008 **Outstanding Service Award**

*Arizona State University GPSA*

**Unpublished Play Reading Project Award***American Alliance for Theatre & Education*For *Gathering Blue.*

2007 **ARTSWORK Research Award**

*Arizona State University*

For outstanding research regarding Children & the Arts.

**Robert Porterfield Graduate Scholar**

*Southeastern Theatre Conference*

**Assembly Member of the Year**

*Arizona State University GPSA*

**Special Talent Award**

*Arizona State University School of Theatre & Film*

2006 **Commitment to Service Learning Award**

*Emerson College*

**Conference Presentations**

Peer-reviewed unless otherwise noted – \*Indicates invited presentation or session chaired *ex officio*

Accepted **American Society for Theatre Research: San Diego, CA**

*Co-Convener*: Snyder-Young, D. & Omasta, M. “Impacting Audiences: Spectatorship, Embodiment, and Change”

**American Alliance for Theatre & Education: Minneapolis, MN**

*Co-Chair & Facilitator: “*Pre-service Teacher Education and Activist Pedagogies: Acting on Questions and Understandings about Inclusivity in Theatre and Education”

**International Drama in Education Research Institute: Auckland, Australia**

*Paper Presentation:* Omasta, M., Murray, B., McAvoy, M., & Chappell, D. “Assessment in Elementary Drama Education.”

*Co-Chair*: Snyder Young, D., Omasta, M., Balfour, M., Freebody, K., & Prendergast, M., “Perspective Change: How are we to Know it?”

**American Educational Research Association: New York, NY**

Paper Presentation: Omasta, M., Murray, B., McAvoy, M., & Chappell, D. “Assessment in Elementary Drama Education.”

2017 **American Alliance for Theatre & Education: New Orleans, LA**

*Chair & Paper Presentation*: Omasta, M. & Landroche, A. "Challenging the Stigma: Understanding Experiences of Depression."

*Panelist:* Jensen, A., McNally, G., Schroeder-Arce, R., Ashworth, J., Colby, R., Mello, R., Chapman, J., Omasta, M., & Gonzalez, J. "Challenging Theatre Pedagogies: Formulating New Questions and Understandings about Theatre & Theatre Education."

*Chair & Paper Presentation:* Omasta, M., Murray, B., McAvoy, M., & Chappell, D. “Assessment in Elementary Drama Education.”

**American Educational Research Association: San Antonio, TX**

*Paper Presentation:* Saldaña, J. & Omasta, M. "An Analytic-Themed, Spiral Curriculum for an Introduction to Qualitative Research Methods Course"

2016 **American Alliance for Theatre & Education: Boston, MA**

*Chair & Panelist:* Omasta, M., Nielson, M., Barnes, S., Grover, P., Cameron, M., Martineau, N., & Westmoreland, K. "Diversity in Education Training & Practice Through the Years."

*Chair & Panelist:* Omasta, M., Anderson, C., Curtis, M., Huffman, M., Lamping, K., Liljenquist, A., & Mumford, C. "Original Undergraduate Research and Creative Activity: Between Theory and Practice."

*Panelist:* Lazarus, J., Ashworth, J., Jensen, A., Schroeder-Arce, R., McNally, G., Omasta, M., Mello, R. "Engaging with Preservice Teachers around Complexity and Diversity in Theatre Education."

*Paper Presentation & Panelist:* Guehring, B., Lazarus, J., Gundersheim, S., Omasta, M., Ramon, Alyssa Vera. "Teaching Teachers about Boundaries – Continuing the Discussion."

**American Educational Research Association: Washington, DC**

*Paper Presentation:* Omasta, M., & Chappell, D. "Liminal, Marginal, Transformative: The Place of Theatre Education in the Academy."

*Panelist:* "Philosophical and Critical Inquiry in Arts Education."

*\*Discussant:* "Advances in Drama-based Research: Student and Teacher Experiences to a

Meta-analysis of Drama-based Pedagogy."

2015 **American Alliance for Theatre & Education: Milwaukee, WI***Chair & Panelist:* Omasta, M., Brandley, A., Chappell, D., Lamping, K., Mumford, C. & Martineau, N. "Creative Minds in Undergraduate Research: Individual Journeys & Shared Understandings."

*Panelist:* Lazarus, J., Ashworth, J., Jensen, A., Chapman, J., Duffy, P., Gonzalez, J., McNally, G., Omasta, M., Schroeder-Arce, R., Serleth, L. "In the Company of Creative Minds: Learning with Emerging Teachers."

**American Educational Research Association: Chicago, IL**

*Paper Presentation*: Omasta, M. "Pre-Service Theatre Arts Teacher Preparation & In-Service Skills."

*Panelist:* Simons, S. Omasta, M., Schroeder-Arce, R., Weltsek, G. "Benefits of Arts-Based Pedagogy in Teacher Education."

2014 **Association for Theatre in Higher Education: Phoenix, AZ**  
*Paper Presentation:* Omasta, M. "Not Teaching High School: Practical Opportunities for Educational Drama & Applied Theatre Students beyond the Secondary School Classroom."

*Panelist:* Buckner, J., Omasta, M. & Chappell, D. "More than a Piece of Paper: Professionalizing Undergraduates for Careers in Theatre & Performance Studies."

**American Alliance for Theatre & Education: Denver, CO***Paper Presentation:* Omasta, M. "National Trends in High School Theatre Production & Coursework."

*Chair & Panelist*: Omasta, M., Thomas, A. Martineau, N., & Anderson, C. "Navigating Rocky Terrain: Original Undergraduate Research in Theatre Education."

*Panelist*: Duffy, P., Omasta, M., Lazarus, J., & Weltsek, G. "How Far is Too Far? Socially Engaged Theatre Practices in Public Schools."

*Panelist*:Krzys, K., Waldron, A., Pennyway, K. Hill, M., Omasta, M. Tsai, Y., & McEeun, L. "My Favorite Things: Child Drama Collection On-Site and Global Access."

2013 **Educational Theatre Association: Minneapolis, MN***\*Paper Presentation*: Omasta, M. "Updates on the Theatre Education in Secondary Schools Survey."

**American Alliance for Theatre & Education: Washington, DC**

*Paper Presentation*: Omasta, M. "Teacher & Administrator Perceptions of High School Theatre Educators' Roles and Responsibilities."

*\*Respondent*: "Theatre and Citizenship: Playbuilding with English Language Learner Youth," by Sarah H. Coleman.

*\*Respondent*: "Theatre Teacher Beliefs about Quality Practice in the Secondary Theatre Classroom: An Ethnographic Study," by Amy Petersen Jensen & Joan Lazarus.

**Association for Theatre in Higher Education: Orlando, FL***Chair & Panelist*: Omasta, M. & Chappell, D. "(Are You / You Are) Who They Say You Are: How Institutions Structure Adults' Ludic Experiences."

**Arts Education Partnership National Forum, Washington, DC**

*Paper Presentation*: Palmarini, J., Omasta, M., Baskin, L., & Ellis, D. "A New Approach to Theatre Education: Raising the Curtain on Access and Equity."

**American Educational Research Association: San Francisco, CA**

*Paper Presentation*: Omasta, M. & Snyder-Young, D. "Gaps, Silences, and Comfort Zones: Dominant Paradigms in Applied Theatre & Drama Education Discourse."

2012 **Educational Theatre Association: San Diego, CA**

*\*Keynote Address*: Omasta, M. "Highlights from the 2011-12 EdTA/USU Survey of Theatre Education in United States High Schools."

**American Alliance for Theatre & Education: Lexington, KY**

*Chair & Paper Presentation*: Omasta, M., Lazarus, J., Petersen Jensen, A., & Saldaña, J. "New Research in Secondary Theatre Arts Education: Findings & Applications."

*\*Co-Chair*: College/University/Research Network Debut Panel.

**International Drama in Education Research Institute: Limerick, Ireland**

*Paper Presentation*: Omasta, M. & Snyder-Young, D. "Blunting our Capacity for Critique: Taboos in Educational Drama & Applied Theatre Research."

2011 **American Society for Theatre Research: Montreal, Canada**  
*Paper Presentation*: Omasta, M. "Economic Motivations: Material Impacts of Adults' Perceptions of Theatre for Young Audiences."

**American Alliance for Theatre & Education: Chicago, IL**

*Paper Presentation*: Omasta, M., Struve, M., & Watson, B. "Participant Perspectives on Ethics & Theatre for Young Audiences."

*Workshop Facilitator*: Gonzalez, J., Marín, C., Omasta, M., & Weltsek, G. "Faith, Spirituality, and Religion in Theatre for and with Youth."

*\*Co-Chair*: College/University/Research Network Debut Panel

**American Educational Research Association: New Orleans, LA***Paper Presentation*: McCammon, L., Saldaña, J., Omasta, M., & Hines, A. "'Theatre Made Me': Adult Perceptions of Their High School Speech and/or Theatre Participation."

**Narrative, Arts-Based, & Post- Approaches to Social Research: Tempe, AZ**

*Paper Presentation*: McCammon, L., Saldaña, J., Omasta, M., & Hines, A. "'It's More than the Applause': A Reader's Theatre Informance of Adult Perceptions of Their High School Speech and/or Theatre Participation."

2010 **American Society for Theatre Research: Seattle, WA**  
*Co-Convener*: Omasta, M. & Chappell, D. "Bodies at Play" Research Group.

**Association for Theatre in Higher Education: Los Angeles, CA***Paper Presentation*: Omasta, M. "Theatre of the Oppressed (TO) Methodology in/as/and Facilitator-Directed Pedagogy: On the Possibilities and Implications of Abstracting TO Methods from the Terminology of 'Oppression.'"

*\*Panelist:* Johnson, K., Wooden, I., Anderson, V., Cherry, E., Omasta, M., Osborne, E., Roberts, Z., Walsh, L. "GSC Career Development Workshop."

**American Alliance for Theatre & Education: San Francisco, CA**

*Chair & Panelist*: Omasta, M., Chappell, D., Marín, C. "Ethical Fault Lines: Perceptions of Responsibility in Contemporary TYA Praxis."

*\*Co-Chair*: College/University/Research Network Debut Panel.

**American Educational Research Association: Denver, CO**

*Paper Presentation*: Omasta, M. "Theatre's Influence on Middle School Students' Attitudes, Values, and Beliefs."

*\*Chair*: "Coaching and Mentoring Pre-service Teachers."

2009 **American Society for Theatre Research: San Juan, PR**  
*Co-Convener*: Omasta, M. & Chappell, D. "Playful Destinations: Performing 'Play' in Constructed Spaces."

**Association for Theatre in Higher Education / AATE: New York, NY**

*Paper Presentation*: Omasta, M. "A Cognitive Approach to *HalliHallå* and Theatre for the Very Young."

*Panelist*:Leahey, K., Colella, S., Jensen, A., Martinson, K., Omasta, M., Tasi, Y. "International Children's Theatre: Sites of Intervention and Dialogue."

*\*Respondent*: "Theory into Praxis and the Scenic Interpretation of Opera" by Claudia Wier.

**Comparative Drama Conference: Los Angeles, CA**

*Paper Presentation*: Omasta, M. "New England Historical Pageantry and Contemporary Corporate Parades."

**University of Pittsburgh Symposium on Theatre and Cognitive Studies**

*\*Moderator*: Theatre & Empathy Panel.

2008 **American Society for Theatre Research: Boston, MA**  
*Paper Presentation*: Omasta, M. "Theatre and Young People's Values: A Cognitive Perspective."

**American Alliance for Theatre & Education: Atlanta, GA**

*Chair & Facilitator*: Omasta, M. & Chappell, D. "Ethical Obligations between TYA Companies and their Communities."

**International Theatre for Young Audiences Research Network: Adelaide, Australia**

*Paper Presentation*: Omasta, M. "Toward a Theatre for Young Audiences Social Contract."

*\*Respondent*: "Ideologies of TYA in Korea during the 1920s and 1930s," by J. Park.

2007 **American Society for Theatre Research: Phoenix, AZ***Paper Presentation*: Omasta, M. "Observational Learning & Corporate Theatre for Young Audiences."

*\*Respondent*: "'Oh Baby': Is the 'Once & Future' Audience Younger than we Think?" by E. Nolan.

**New England Theatre Conference: Waterville Valley, NH**

*Paper Presentation*: Omasta, M. "Pageants meet Parades: Historical Pageantry and Disney's Contemporary Congruities."

**Social Theory, Politics & the Arts: New York, NY**

*Paper Presentation*: Omasta, M. "Politics & Ethics of Multiculturalism in Contemporary Theatre for Young Audiences."

*Chair & Panelist*: Omasta, M., Snyder-Young, D., & Howe, K. "Arts, Ethics and "Others."

**American Alliance for Theatre & Education: Vancouver, Canada**

*Paper Presentation*: Omasta, M. "Fantasmic! Methodology: Disney & Ideology."

*Chair & Panelist*: Omasta, M., Freed, D., Yin, L., & Wong, P. "'Just Around the River Bend': Wading

Through Disney Pedagogy."

**International Drama Educators Association World Congress: Hong Kong**

*Facilitator*: Omasta, M., Freed, D. & Smith, B. "Visual Storytelling with Youth: Transcending Text."

**ARTSWORK Colloquium: Tempe, AZ***Paper Presentation*: Omasta, M. "Multicultural Intentionality and Practice in TYA Today."

**Comparative Drama Conference: Los Angeles, CA**

*Paper Presentation*: Omasta, M. "Disney, Children & Ideological Transfer."

**Southeastern Theatre Conference: Atlanta, GA**

*Facilitator*: Omasta, M., Freed, D., & Smith, B. "Visual Storytelling with Youth."

2006 **Arizona Thespian Conference: Phoenix, AZ**

*Facilitator*: Omasta, M. "Visual Storytelling: Transcending Text."

**Invited Lectures**

2018 **University of Toronto: Center for Spectatorship and Audience Research**

“Captive Audiences: Theatre and Young People.”

2016 **California State University Fullerton: Theatre for Social Change**

“Processing Social Issues with Image Theatre”

2015 **USU Provost's Series on Instructional Excellence**

"Using your IDEA Results to Improve Teaching."

2011 **USU Honors Program Scholars Day**

"Performing Good & Evil at the Happiest Place on Earth"

2010 **New York University: Methods and Materials of Research in Educational Theatre**

"Mixed Methods Analysis in Child Audience Response"

2009 **Estrella Mountain Community College: The Art of Storytelling**  
"Assessing Storytelling."

2008 **Arizona State University: Trends in Theatre for Youth**  
"Theatre for Young People Prior to the Twentieth Century"  
"Multiculturalism and Theatre for Young Audiences"

**Creative Activity**

**Directing and Devising**

2018 *Right of Way*. Devised by the Robinson Ensemble  
Co-Director (with Rebecca Campana). Arena Stage / Voices of Now.

2017 *Sideways Stories from Wayside School*. Adapted by John Olive.

Director. Utah State Theatre.

*Not a Test.* By Anne Negri.

Director, Staged Reading. Utah State University

*Facing Depression in Cache Valley.* Devised by the Ensemble.

Director/Deviser. USU Center for Civic Engagement.

*Seven Brides for Seven Brothers.* By Lawrence Kasha, David Landay, Johnny Mercer & Gene DePaul.

Director. Bear River High School (Garland, UT).

2016 *Encounter*. By the USU Applied Theatre Ensemble.

Co-Director/Deviser (with Ashley Forman, Arena Stage). Utah State University.

2015 *The Christmas Garden.* By Nicole Adkins.

Director, Staged Reading. Utah State University.

*Seussical! Jr.* by Lynn Ahens & Stephen Flaherty.   
 Director. Utah Festival Opera & Musical Theatre Conservatory (Logan, UT).

2014 *Group Think*. Devised by the USU Applied Theatre Ensemble.  
Co-Director/Deviser (with Ashley Forman, Arena Stage). Utah State University.

*Peter Pan.* By James Barrie, Carolyn Leigh, and Mark Charlap.

Director. Imagination Stage Summer Theatre Campus (Bethesda, MD).

*Cinderella: The Remix.* By Psalmayene 24.

Assistant Director. Imagination Stage (Bethesda, MD).

2013 *Still Life with Iris.* By Stephen Dietz.

Director. Utah State University Theatre Mainstage.

*Keepers of the Artifacts.* By Nicole Adkins.

Director, Staged Reading. Utah State University.

*Christmas for June*. By Jillian Pagan.

Director, Staged Reading. Kennedy Center American College Theatre Festival Region VIII.

2012 *And Then They Came For Me: Remembering the World of Ann Frank.* By James Still.

Director. Utah State University Touring Production.

*Wiley and the Hairy Man*. By Suzan Zeder.

Director. Unicorn Theatre (Logan, UT).

*White Money* (Abridged). By Julie Jensen.  
Director, Concert Reading. Utah State University.

*Foodstuffs*. By Rebecca Dzida.

Director, Staged Reading. Kennedy Center American College Theatre Festival Region VIII.

2011 *Ash Tree*. By Georgina Escobar.

Director, Staged Reading. Indiana Repertory Theatre/Bonderman Symposium (Indianapolis, IN).

*Iphicles*. By Nicole Adkins.  
Director, Staged Reading. Utah State University.

*Step on a Crack*. By Suzan Zeder.  
Director. Utah State University Theatre Mainstage.

2010 *Bullies*. Devised film project with the students of Roger Williams Middle School.

Director/Deviser (Film). Mount Hope Learning Center (Providence, RI).

2009 Untitled devised theatre project with students of Sophia Academy.

Director/Deviser. Mount Hope Learning Center (Providence, RI).

*Voices from MLK*. Original plays by students of Martin Luther King Jr. Elementary School.

Director / Playwriting Coach. Mount Hope Learning Center (Providence, RI).

2008 *Unexpected Gifts*. Devised film project with residents of the Phoenix (AZ) Children's Hospital.

Devising Co-Facilitator / Coach (Film). Arizona State University.

2007 *Blindsided*. By Beth Sager.

Director, Staged Reading. Arizona State University New Playwrights on Campus Festival.

2006 *The Mind/Body Dialogues*. By Jennifer Campbell and Jessica Cunningham.

Director. Emerson College.

*Gathering Blue*. By Matt Omasta

Director, Staged Reading. Emerson College.

*The Oresteia*. Adapted by the Ensemble from Aeschylus.

Ensemble Coach. Emerson College.

2005 *Songs for a New World*. (Abridged). By Jason Robert Brown.

Director. Emerson College Mini-Musicals.

*Sideways Stories from Wayside School*. Adapted by John Olive from the books by Louis Sachar.

Assistant Director. Emerson College Mainstage.

*Waiting for Godot* (Abridged). By Samuel Beckett.

Director. Emerson College Summer Stage.

*After Miss Julie* (Abridged). By August Strindberg.

Director. Emerson College Summer Stage.

*Rosencrantz and Guildenstern are Dead* (Abridged). By Tom Stoppard.

Director. Emerson College Summer Stage.

*The Tremont Street Project.* Original plays by Boston-area Elementary School Students

Co-Director. Coyote Theatre Company (Boston, MA).

*The Performative Body.* Original devised performance with Emerson College undergraduates. Director/Devising Coach. Emerson College.

**Dramaturgy**

2010 *Little Women*. Adapted by M.G. Farrell and C. Madden. Directed by Mary Farrell.   
Dramaturge. Angell Blackfriars Theatre at Providence College Main Stage.

*Talk Radio*. By Eric Bogosian. Directed by Paul Perry.

Dramaturge. Angell Blackfriars Theatre at Providence College Main Stage.

**Community Engagement, Education, and Outreach**

2017 *Sideways Stories from Wayside School.*  Directed by Matt Omasta.

Community Engagement Director. Utah State University.

2015 *A Year with Frog and Toad.* Directed by Bryan Humphrey.

Community Engagement Director. Utah State University.

2013 *Still Life with Iris.* By Steven Dietz. Directed by Matt Omasta.

Community Engagement Director. Utah State University.

2012 *And Then They Came for Me.* By James Still. Directed by Matt Omasta.

Community Engagement Director. Utah State University.

2011 *Step on a Crack.* By Suzan Zeder. Directed by Matt Omasta.  
 Community Engagement Director. Utah State University.

2010 *The Syringa Tree*. By Paula Gien. Directed by Laura Kepley.

Post-show Talkback Facilitator. Trinity Repertory Company.

*The Odd Couple*. By Neil Simon. Directed by Curt Columbus.  
Post-show Talkback Facilitator. Trinity Repertory Company.

*Dead Man's Cell Phone*. By Sarah Ruhl. Directed by Beth F. Milles.  
Post-show Talkback Facilitator. Trinity Repertory Company.

*Twelfth Night*. By William Shakespeare. Directed by Brian McEleney.   
Post-show Talkback Facilitator. Trinity Repertory Company.

**Playwriting**

*Gathering Blue.* Adapted with permission from the novel by Lois Lowry.

2009 Touring Production by Highland High School Touring Production– Sandy, UT.

Directed by John Newman (Highland HS).

Staged Reading at Indiana Rep / Bonderman Symposium – Indianapolis, IN.

Directed by Bonnie Mill (Sapphire Theatre Company).

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2008 Staged Reading at the American Alliance for Theatre & Education Conference.

Directed by Jeremy Kissling (Lexington Children's Theatre).

**Editorial & National-Level Reviewer Appointments**

2014-Present ***Arts Education Policy Review***

Executive Editor for Theatre (2017-Present)

Editorial Board Member (2014-2017)

2007-Present ***Youth Theatre Journal***

Editorial Board Member (2015-Present)

Ad hoc Reviewer (2010-2015)

Assistant Editor (2007-09)

2015-2016 **National Endowment for the Arts**

Reviewer, Research: ArtWorks Program

2015 ***Psychology of Aesthetics, Creativity, and the Arts***

Reviewer

2010-2012 ***ASTR Online: An e-publication of the American Society for Theatre Research***Founding Editor

2010 ***Ecumenica: A Journal of Theatre and Performance***

Guest Reviewer

Ad hoc **Macmillan Publishers & Pearson Education**  
Reviewer

**Consulting & Research Appointments**

2017-2018 **George Mason University Social Cognition and Imagination Lab**

Evaluation & Assessment Consultant

“Theatrical Thinking: The Habits of Mind Taught in Theatre Classes”

PI Thalia Goldstein. Funded by NEA Grant #17-980096 for $20,000.

**Childsplay Theatre Company**

Research Consultant

2013-2014 **National Coalition for Core Arts Standards**Research Consultant, National Theatre Arts Standards Writing Team

2008-09 **Arizona State University "Ethics of Representing Childhood" Symposium**

Research Associate & Symposium Coordinator

2006-07 **Arizona State University Child Drama Collection**

Research Assistant

2005-06 **Emerson College New Pathways Program**

Research Assistant

**Undergraduate Research Mentorship**

**Peer-Reviewed Conference Presentations by Undergraduate Students Mentored**

2017 **American Alliance for Theatre & Education: New Orleans, LA**

“Building Inter-group Coalitions to Promote Theatre & Education.”

"Original Undergraduate Research and Creative Activity: Between Theory and Practice." Presented by Colin Anderson ’17, Sherre Barnes ’17, Preston Grover ’18, Allison Liljenquist ‘19 & Morgan Huffman ‘18

2016**American Alliance for Theatre & Education: Boston, MA**

"Original Undergraduate Research and Creative Activity: Between Theory and Practice." Presented by Colin Anderson ’17, McKell Curtis ’17, Morgan Huffman ‘18, Kimberly Lamping ‘17, Allison Liljenquist ‘18, & Cameron Mumford ’16.

2015 **American Alliance for Theatre & Education: Milwaukee, WI**"Creative Minds in Undergraduate Research: Individual Journeys & Shared Understandings.”  
Presented by Andrea Brandley '16, Kim Lamping '17, Nicole Martineau '15, Cameron Mumford '16.

2014 **American Alliance for Theatre & Education: Denver, CO**

"Navigating Rocky Terrain: Original Undergraduate Research in Theatre Education."

Presented by Andrea Thomas '16, Nicole Martineau '15, & Colin Anderson '16.

2013 **Council on Undergraduate Research National Conference, La Crosse, WI**

Poster Presentation: "Theatre Methods in the English Classroom: Assessing the Possible Efficacy of 'The Living Literature Project.'"

Presented by Machaela Burt '14, Millie Struve '13, and Liz Gabbitas '13.

2012 **American Alliance for Theatre & Education: Lexington, KY**

Paper Presentation & Workshop: "The Living Literature Project: Drama in the English Curriculum."

Presented by Machaela Burt '14, Millie Struve '13, and Liz Gabbitas '13.

**Awards to Undergraduate Students Mentored for Research, Teaching & Creative Activity**2018 **USU Caine College of the Arts Legacy of Utah State Award**

Awarded to Madison Nielson, B.F.A. Theatre Education ‘19

**USU Caine College of the Arts Undergraduate Teaching Fellow of the Year**

Awarded to Stormy Knaak, B.F.A. Theatre Education ‘19

2017 **USU Caine College of the Arts Undergraduate Researcher of the Year**

Awarded to Colin Anderson, B.F.A. Theatre Education ‘17

**USU Caine College of the Arts Undergraduate Teaching Fellow of the Year**

Awarded to Kimberly Lamping, B.F.A. Theatre Education ‘17

2016 **USU Caine College of the Arts Scholar of the Year**

Awarded to Andrea Brandley, B.F.A. Theatre Education '16

**USU Caine College of the Arts Undergraduate Teaching Fellow of the Year**

Awarded to Cameron Mumford, B.F.A. Theatre Education '16

**USU Caine College of the Arts Legacy of Utah State Award**

Awarded to Kimberly Lamping, B.F.A. Theatre Education '17

2015 **Helen B. Canon Honors Award**

Awarded to Andrea Brandley, B.F.A. Theatre Education '16

**USU All-University Undergraduate Researcher of the Year**Awarded to Nicole Martineau, Theatre Teaching Minor, '15

**USU Caine College of the Arts Legacy of Utah State Award**

Awarded to Cameron Mumford, B.F.A. Theatre Education '16

**USU Caine College of the Arts Scholar of the Year**

Awarded to Andrea Brandley, B.F.A. Theatre Education '16

2014 **USU Caine College of the Arts Scholar of the Year**

Awarded to Tori Benson, B.F.A. Theatre Education '14

**USU Caine College of the Arts Undergraduate Researcher of the Year**

Awarded to Nicole Martineau, Theatre Teaching Minor '15

**USU Caine College of the Arts Legacy of Utah State Award**

Awarded to Rachel VanKampen, B.F.A. Theatre Education '16

2013 **USU Caine College of the Arts Scholar of the Year**

Awarded to Machaela Burt, B.F.A. Theatre Education '14

**USU Caine College of the Arts Undergraduate Researcher of the Year**

Awarded to Millie Struve, B.F.A. Theatre Education '13

**USU Caine College of the Arts Legacy of Utah State Award**

Awarded to Kaitlyn McDonald, B.F.A. Theatre Education '14

2012 **USU Caine College of the Arts Undergraduate Researcher of the Year**

Awarded to Machaela Watson, B.F.A. Theatre Education '14

**KCACTF National Playwriting Program Ten-Minute Play Festival National Semifinalist**

Awarded to Rebecca Dzida, Loyola Marymount University '12, for *Foodstuffs*

**KCACTF Festival 1st Place Award for Design Excellence in Scenic Design, 2012**

Awarded to Scenic Designer Mauri Smith, B.F.A. Design '12, for *Step on a Crack*

**KCACTF 1st Place Allied Design and Technologies Award, 2012**

Awarded to Hair & Makeup Designer Molly Pack, B.F.A. Design '12, for *Step on a Crack*

**KCACTF Meritorious Achievement Award, 2012**

Awarded to Assistant Director Tess Barker, B.A. English Education '14, for *Step on a Crack*

**Grants & Fellowships to Undergraduate Students Mentored for Research & Creative Activity**

2016 **ASUSU Academic Opportunity Fund Grant & CCA Differential Tuition ($10,405)**

*Awarded to M. Cameron '17, B.F.A. Theatre Education*

For travel to the American Alliance for Theatre & Education conference to present research.

2015 **USU Undergraduate Research & Creative Opportunity Grant ($1,138)**

*Awarded to Colin Anderson '16 & Morgan Huffman '18, B.F.A. Theatre Education*

For "History & Social Studies Enhancement Through Drama."

**ASUSU Academic Opportunity Fund Grant ($2,500)**

*Awarded to A. Thomas '16 B.S. Mathematics Education & B.F.A. Theatre Education, et al.*

For travel to the American Alliance for Theatre & Education conference to present research.

2014 **USU Undergraduate Research & Creative Opportunity Grant ($1,000)**

*Awarded to Sarah Luthy '16, B.F.A. Theatre Education*

For "Historical Perspectives on Playwriting and Young Audiences."

**USU Summer Undergraduate Research & Creative Opportunity Grant ($1,726)**

*Awarded to Nicole Martineau '15, B.S. Biology Education & Theatre Teaching Minor*

For "Effect of Drama-Based Pedagogy in the Secondary Science Classroom on the Achievement and Attitudes of Students with and without Disabilities."

2013 **USU Undergraduate Research & Creative Opportunity Grant ($1,068)**  
*Awarded to Ryan Erwin, B.A. Theatre Studies '15*For "Researching 'The Kid Who Invented the Popsicle': Field research for New Play Development."

**ASUSU Academic Opportunity Fund Grant ($2,100)**

*Awarded to Tori Benson '14, B.F.A. Theatre Education, et al.*

For travel to the American Alliance for Theatre & Education conference to present research.

**USU Summer Undergraduate Research & Creative Opportunity Grant ($1,422)**  
*Awarded to Nicole Martineau '15, B.S. Biology Education & Theatre Teaching Minor*For "Theatre and Drama-Based Pedagogy in the Secondary Biology Classroom."

2012 **USU Undergraduate Research & Creative Opportunity Grant ($960)***Awarded to Millie Struve '13, B.F.A. Theatre Education*

For "And Then They Came for Me: A Replication and Extension Study Considering the Efficacy of Theatre Performance and Associated Educational Programs."

**ASUSU Academic Opportunity Fund Grant ($2,000)***Awarded to Julienne Bailey '13, B.F.A. Stage Management, et al.*For travel to the American Alliance for Theatre & Education conference to present research.

**USU Undergraduate Research & Creative Opportunity Grant ($870)***Awarded to Machaela Burt '14, B.F.A. Theatre Education*For "Assessing Student Engagement & Achievement in Classical Drama."

2011 **ArtsBridge America Scholar & AmeriCorps Service Learning Grant ($1,600**)  
*Awarded to Liz Gabbitas '13, B.A. Theatre*  
For "The Living Literature Project: Theatre Methods in the English Classroom."

**ArtsBridge America Scholar & AmeriCorps Service Learning Grant ($2,800)**

*Awarded to Rachel Herbert '14 & Machaela Watson '14, B.F.A. Theatre Education*

For the Cache Valley Playwriting Workshop Series & Competition.

**University Undergraduate Research Fellow Program Students Mentored**

2012-2017 Colin Anderson, B.A. History Education / B.F.A. Theatre Education '17

2011-12 Alissa Aguilar, B.A. Psychology '15

**Graduate Research Mentorship**

**Graduate Committees**

2017- Tara Taylor. Ph.D. in Educational Leadership & Policy Studies ’10, Virginia Tech University

Dissertation Committee Member

2017 Matthew Paul Aris, M.Ed. in Education/Research ’17, Murdoch University

External Examiner: “The Shared Space: Staging a High School Musical in a Professional Venue.”

2010-11 David Josh Patterson, M.A. in Theatre Arts '11, Utah State University  
Master's Thesis Committee Member: "A Tale of Two Carlos: An Examination of the Ongoing Battle between the Marginalized and the Privileged as Exemplified by Carlo Goldoni and Carlo Gozzi during the Eighteenth Century."

**Awards for Graduate Research & Creative Activity**

2012 KCACTF 2nd Place Award for Design Excellence in Costume Design

Awarded to Costume Designer Andrea Burdzy, MFA Design '12, for *Step on a Crack*

**Selected University Teaching & Course Design**

\*Indicates Original Design of New Course

**2010-Present Utah State University**

\*Applied Theatre (Upper-Level Lecture/Discussion/Studio)

Clinical Experience in Teaching I & II (Upper-Level Field Supervision)

Company Workshop (Upper-Level Studio)

\*Drama across the Curriculum, Grades K-12 (Upper-Level & Graduate Teaching Methods)

\*Drama for Classroom Teachers (Upper-Level Teaching Methods)

\*Fieldwork in Theatre Arts (Upper-Level Field Supervision)

Honors Senior Thesis (Upper-Level Individual Instruction)

Introduction to Playscript Analysis (Lower-Level Lecture & Discussion)

\*Methods of Teaching Drama, Grades K-6 (Upper-Level & Graduate Teaching Methods)

\*Methods of Teaching Theatre, Grades 7-12 (Upper-Level & Graduate Teaching Methods)

\*Performance Theory & Criticism (Upper-Level & Graduate Seminar)

Performance Practicum (Lower-Level Studio)

\*Play Production in Secondary Schools (Upper-Level Teaching Methods)

\*Storytelling in Education (Upper-Level & Graduate Teaching Methods)

Student Teaching (Upper-Level Field Supervision)

Student Teaching Seminar (Upper-Level Seminar)

Survey of Western Theatre (Upper-Level Lecture & Discussion)

\*Theatre Education Seminar (Lower-Level Seminar)

\*Theatre for Young Audiences (Upper-Level Seminar)

\*Theatre History I & II (Upper-Level Lecture & Discussion)

Understanding Theatre (Lower-Level Lecture & Discussion)

**2009-10 Providence College**

\*Dramaturgy & Criticism Tutorial (Upper-Level Seminar)

Theatre Appreciation (Lower-Level Lecture & Discussion)

**2006-09 Arizona State University**

Conference & Workshop in Child Drama (Graduate Individualized Instruction)

College Teaching Methods (Graduate Individualized Instruction)

Improvisation with Youth (Upper-Level Teaching Methods)

Puppetry with Children (Upper-Level Teaching Methods)

Puppetry Workshop (Graduate Teaching Methods)

**Teacher Professional Development Sessions Led**

2018 **Fairfax County Public Schools Theatre Teacher In-Service**

"National Trends in Theatre Education."

2015 **Arts are Core Summer Workshop Series**

"Using Drama to Cultivate Creative Communities."

2013 **Arts are Core Summer Workshop Series**

"Theatre & Drama Strategies for Environmental Education."

**Arts Experience at USU**

"Beyond 'Acting it Out': Story Drama in the Classroom."

2012 **ArtsBridge Seminar**

"Introduction to Puppetry in the Elementary Classroom."

**Arts Experience at USU**

"Visual Storytelling as an Introduction to Theatre Education Strategies."

**Arts are Core Summer Workshop Series**

"Cross-Curricular Teaching through Story & Process Drama."

2010 **ArtsBridge Seminar**

"Arts Integration: Puppetry in the Elementary Reading Classroom."

**Primary, Secondary, and Community School**

**Teaching, Coaching & Adjudication**

2012-Present **Utah Festival Opera & Musical Theatre (Logan, UT)**

Adjudicator, High School Musical Theatre Awards Competition

2010-Present **Edith Bowen Elementary School (Logan, UT)**

Visiting Teaching Artist (Guest teacher / facilitator)

2018 **Arena Stage (Washington, DC)**

Teaching Artist

2015-2017 **Logan City & Cache County School District Elementary Schools through ArtsBridge at USU**

Project Mentor, Teaching 2nd Grade Science through Drama

Project Mentor, Teaching 5th Grade History through Drama

2016-17 **Bear River High School (Garland, UT)**

Guest Director, Instructor for Theatre Foundations VI

2015 **Millville Elementary School through ArtsBridge at USU**

Project Mentor, Teaching 4th Grade Mathematics through Drama

2014 **Imagination Stage (Bethesda, MD)**

Theatre Teaching Artist

2009-10 **Martin Luther King Elementary School (Providence, RI)**

Drama/Theatre Specialist (Grade K-5 post-school program through MHLC /AmeriCorps)

**Roger Williams Middle School (Providence, RI)**

Teaching Artist (Grade 6-8 residency through MHLC / AmeriCorps)

**Sophia Academy (Providence, RI)**  
Drama/Theatre Specialist (Grade 6-8 post-school program through MHLC /AmeriCorps)

2009 **Arizona Thespian Conference (Phoenix Region)**

Adjudicator

2008-09 **Highland High School (Salt Lake City, UT)**  
Playwright in Residence

2007 **Hope Chinese School (Mesa, AZ)**

Theatre Teaching Artist

2006-08 **Herberger Institute Community School (Tempe, AZ)**

Lead Theatre Instructor

2005-06 **National Forensics League (New England District)**Theatre, Speech, and Debate Adjudicator

2005 **Emerson College High School Drama Festival (Boston, MA)**  
Guest Artist – Theatre

**Emerson College Summer Stage Program (Boston, MA)**

Coordinator & Teaching Artist

2004-06 **The Tremont Street Project (Boston, MA)**

Playwriting Coach & Instructor

**National Leadership & Service**

\*Indicates Elected Position

**American Alliance for Theatre & Education**

2017-Present \*Director of Research & Scholarship

2016-Present \*Member, Board of Directors

2009-Present Member, Research & Publications Committee

2016-17 \*Development Director

2014-15 \*Director of Networks & Special Interest Groups

2013-15 \*Member, Board of Directors

\*Chair, Network Council

2013-14 \*Membership Director for Networks

Member, Business Considerations Task Force

Member, Proposal Vetting Re-Visioning Task Force

2012-17 Research Awards Chair

2012-13 Juror, AATE Research Award

2011-12 Juror, AATE Distinguished Thesis Award

2008-12 \*Co-Chair, College/University/Research Network

2006-09 Member, Diversity and Multiculturalism Committee

2006-08 \*Co-Chair, New Guard Network

2006-07 State Representative, Arizona

**American Educational Research Association**

2017-Present Co-Chair, Awards Committee

2016- Present \*Program Chair, Arts & Learning SIG

2009- Present Annual Conference Submission Reviewer

2010-14 \*Treasurer, Arts & Inquiry in the Visual & Performing Arts in Education SIG

**Utah Theatre Association**

2017-Present \*Board of Directors

**Red Eye 10s Coast-to-Coast Playfestival**

2014 Script Adjudicator

**American Society for Theatre Research**

2010-12 Member, Committee on the ASTR Website

2010-11 \*Member, Executive Committee

\*President, Graduate Student Caucus

2008-09 Member, Ad hoc Committee on the Committee on Conference

2007-08 Member, Committee on Graduate Student Funding

**Bonderman Playwriting for Youth National Competition & Symposium**

2010-2012 Script Reviewer

**City Theatre (Pittsburgh, PA)**

2009-2012 Young Playwrights Literary Committee

**Institutional Service**

\*Indicates Elected Position

**Utah State University**

2018-Present Member, Council on Teacher Education

2017-Present \*Member, Faculty Senate Executive Committee

2014- Present \*Senator for the Caine College of the Arts, USU Faculty Senate

Faculty Advisor, Theatre Education Student Association

2013- Present Member, Committee on Arts Education

Honors Advisor, Department of Theatre Arts

2010- Present Chair, Theatre Education Program Committee

Grant Reviewer, Undergraduate Research & Creative Opportunity Program (ad hoc)

2017 Member, Search Committee for Assistant Professor of Professional Practice in Dance Pedagogy

2016-2017 Member, Promotion Advisory Committee for Matthew Stowe, Assistant Professor of Prof. Practice

2015- 2017 Theatre Dept. Representative, Academic Programs Accreditation Assessment Project

2016 Chair, Theatre Arts Guest Artist Committee

Member, Caine College of the Arts Guest Artist Committee

2014-2016 Member, Honors Program Advisory Board

2013-14 Grant Reviewer, Caine College of the Arts Faculty Travel Grant Program

2012-15 College Representative, Undergraduate Research Advisory Board

2012-14 Faculty Advisor, True Blue Sketch Comedy (Student Organization)

2012-13 Member, Faculty Director of Arts Access Search Committee

2010-16 College Representative, Council on Teacher Education

2010-15 Facilitator, AggieCare Celebration of Children & Families

2010-12 College Representative, Teacher Education Accreditation Committee

Member, Theatre Arts Academics Committee

2010-11 Member, Theatre Arts Production Planning Committee

**Arizona State University Graduate & Professional Students Association**

2007-09 \*Assembly President

Chair the GPSA Assembly & represent 13,000 members; liaise with University administration; oversee a $750,000 budget and multiple grant & award programs.

\*Assembly Member for the Graduate College at Large

2006-07 \*Assembly Member for the College of the Arts

Chair, Budgeting Committee

Chair, Government Operations Committees

**Related Administrative Appointments**

2004-06 **Emerson College Institute for Liberal Arts**

Learning Community Liaison

2004-05 **Emerson College Office of Graduate Admissions**

Campus Visit Coordinator

2004 **Florida Studio Theatre**Assistant Box Office Manager

2001 **Walt Disney Entertainment**

Guest Talent Coordinator

**Continuing Professional Development**

2015 Pace University Prosocial Development Conference

2014 AATE / Imagination Stage Theatre & Drama in Early Childhood Symposium

2013 AERA PD Course in Mixed Data Analysis Techniques

2011 Utah State University Proposal Writing Institute

2010 Improvisation for the Actor, Perishable Theatre Company (Providence, RI)

2007 American Alliance for Theatre & Education (AATE) Theatre Leadership Institute

Ohio Satate University Drama in Education Seminar with Dorothy Heathcote

AATE Youth Theatre Network Working Retreat

**Professional Certifications Earned**

Teacher Certification: Theatre, K-12 (Massachusetts)

Teacher Certification: Secondary Education & K-12 Theatre Endorsement (Utah)

Human Participants Protection Education for Research Teams (National Institute of Health)

Collaborative Institutional Training Initiative (CITI) Humanities Responsible Conduct of Research Course

CITI Human Research: Social & Behavioral Research Course

Arizona Department of Public Safety Fingerprint Clearance Card

**Professional Affiliations**

American Alliance for Theatre & Education, Member & Board Member

American Educational Research Association, Member & SIG Officer

American Society for Theatre Research, Member & Former Executive Committee Member

Association for Theatre in Higher Education, Member

Educational Theatre Association, Member

International Theatre for Young Audiences Research Network, Member

Stage Directors & Choreographers Society, Associate Member

Theatre for Young Audiences/USA: The United States Center for ASSITEJ/International, Member